MAYOVOX

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Margaret Schropp and Elda Jean Martin
Photograph by E. W. Miller

'Happy Birthday to Us'—Technicians Celebrate Anniversary on Same Day

Sometime last January Margaret Schropp and Elda Jean Martin, technicians in Dr. J. A. Ulrich's laboratory, took a look at the calendar, allowed things looked pretty dull.

"Nothing to celebrate 'til April 3," said Margaret.

Elda Jean—who'd lately joined the laboratory staff—swallowed her surprise. "How did you know that was my birthday?"

"I didn't," replied Margaret. "It's **my** birthday."

April 3 was celebrated—appropriately—with a two-cake party for laboratory associates in Biochemistry.

Elda Jean and Margaret, besides sharing the same birthday, are the same age. They're hunting now for a good scientific term to describe "twins" born in Iowa and Montana, who in 1952 meet in a laboratory in Minnesota.

Slides to Be Shown For Club Members

Scenes from Mexico and the Orient will be shown for Women's Club members on April 29 at 7:30 p.m. at the clubhouse by Dr. Leonardo Chait and Dr. J. R. Winterringer.

Dr. Chait, a visiting physician from Buenos Aires, who is now associated with the University of Mexico, will show pictures he has made in Mexico City and other parts of Mexico.

The slides to be shown by Dr. Winterringer (Fellow in Surgery) were made in 1946-47 when he was with the Medical Corps of the Navy. His assignments as medical officer aboard a destroyer, and a fleet tanker, brought him to ports throughout a wide area of the Orient—Honolulu, the Marianas, Okinawa, Japan, China, Ceylon, Arabia.

The two presentations are sponsored by the Club's Membership Committee. Tickets (no charge) for the program should be secured at the Information Desk or clubhouse.

Drama Section Sets Date for Tea, Opera

Members of the Drama Section of the Magazine Club will be hostesses at a tea in Foundation House, April 28, beginning at 3 p.m.

At 3:45, the opera, "Old Maid and the Thief," by Menotti, will be presented. In the cast will be Mrs. Carol Suddendorf, Mrs. Margaret Clason, Dr. Robert Dunlap and Mrs. Betty Belle Butin. Dr. William Parsons will be accompanist.

A GSgirl overheard this patient conversation: "I've been at desk N-4. I saw Dr. Tralala." Comments GSgirl: I think she meant Dr. Tarara.

Warehouse Sale Will Be Monday

A spring clearance sale at the Clinic Warehouse has been announced by Russ Sanders, Warehouse chief. The date: Monday, April 28, 7 p.m.

The sale, like others, is for Clinic employees. Included among articles which will wear sale tickets are several types of desks, a miscellaneous assortment of chairs and tables, Venetian blinds, bookcases, cabinets, files, drinking fountain standards, a Philco radio, slide and film projector, binoculars, many small items.

Pre-sale "window shopping" is not practical, says Sanders, since it interferes with the work of the warehouse staff in preparing for the sale.

As in the past, the Accounting Department will arrange for salary deductions to cover cost of purchases if this is desired.

Women's Chorus, Fellows to Sing At Concert May 4

The Mayo Clinic Women's Chorus and Fellows' Chorus will sing for a Rochester audience on May 4.

The occasion is the spring concert of the Rochester Symphony Orchestra, whose conductor, Harold Cooke, is director of the Clinic Women's Chorus as well as other local choral groups.

One selection, "Ave, Maris Stella," by Edvard Grieg, will be presented by the women singers. They will join Fellows, Rochester Male Chorus and St. Marys Nurses Chorus in three numbers by Wagner. The Fellows' Chorus will sing "Finlandia" by Sibelius.

Tickets for the concert, which will be in the theater of the Mayo Civic Auditorium at 8:15 p.m., may be secured without charge at the downtown ticket office and Weber and Judd's.

On the weekend trip of the Women's Chorus to Camp McCoy on March 29, the girls were persuaded to give several unscheduled performances. Following their visit Lt. Col. Clyde F. Carney, Special Services Officer at Camp McCoy wrote to Director Cooke: "The spirit and enthusiasm in which **all seven appearances** were made left a warm feeling of friendship and gratitude with the military personnel. . . ."

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Nadine Ploetz Wins Suggestion Award

A suggestion from Nadine Ploetz, Addressograph, which will reduce accident hazards, has been named for an award by the Suggestion Committee.

Tourist Sees Colorful Setting For Science in New Building

Editor's Note: As a guide for possible improvement of Clinic tours, Personnel asks that "tourists" note their reactions after the two-day visits to the various sections and departments. One such tourist was Grace Miller, N-8. Personnel was so impressed with her "feel" for the colorful detail that Miss Miller's story was referred to Mayovox with a suggestion that she might be willing, from time to time, to let others "see" the Clinic through her sharply observant eyes. We asked her to "see" the Medical Sciences Building for us. Here is what she wrote.

BY GRACE MILLER

For years, well at least quite a few years, I have walked to work along third or fourth avenue where the new Medical Sciences Building now stands. The morning walk always has been a dash from alarm clock to time clock, but on my way home I have taken my time along the avenues. I liked the slant of the sun through the trees.

A couple of years ago some of the trees were cut down, so I checked each day on their "removal rate" and later on the progress of the houses moving down the avenue, and the depth of the hole below the south wall of the 1941 Medical Sciences Building. I marveled at the care the men used to keep the large centrifuge intact in the middle of the excavation. Now I have the habit of walking past the building, although it was more than habit that took me to the cleared walk in front of the building and into the subway entrance this winter.

First Quick Look

The other day I overcame my hesitancy about walking into a place where I knew I had no excuse to be, remembered that I had an assignment for Mayovox, and took a quick look at the place. Before I left I had found so many interesting things there that I went back for another look, and for more information about its construction, furnishings and purpose. I don't expect to build a house, but if I ever do, I'll be most critical of the lighting, colors, woods, fabrics, tiles and bricks, because of all I saw in the Medical Sciences Building.

Special Run of Bricks

Incidentally, the brick used in the 1941 building was made in Indiana. When the new addition was planned the brick factory had gone out of business. The Ellerbe Company located the man who had made the brick and could furnish the formula for it. Another factory made a special run of bricks, by his formula; they were used in the new addition.

From the street the dark wood panels, light floors and interesting plantings inside the plate glass windows (or should I say plate glass **walls**?) looked most inviting. When closely examined they are just as lovely.

Lobby Walls Teak Veneer

The wood on the walls of the lobby, the foyer and the corridor connecting the two is of teak veneer from three logs that were especially selected by the architects. The logs were squared and the wood was cut in flitches (parts, strips). It was matched, one flitch above the next flitch, cut so that the grain of the wood followed in continuous pattern from floor to ceiling.

The wall beside the grey-doored elevators, in their aluminum casings, is domestic black Morocco marble. The floors are Italian Travertine, a creamy wide-grained stone that has a dull, soft look. The rug set into the floor of the main lobby is green nylon, and is being tested for future use—you know where.

I had heard that there were special sun lamps for the plants in the foyer of Mann Hall, but the particular plants selected do not respond to that consideration. The fig tree and philadendrons require little light, and even five minutes a day of sun lamp had doubtful benefits, so the bulbs were replaced with incandescent lights.

I liked the appearance of the light wood near the doors to Mann Hall. When I asked about the "saw-toothed panels," I learned they were of "unselected birch reeding" and there is more of it in Mann Hall itself.

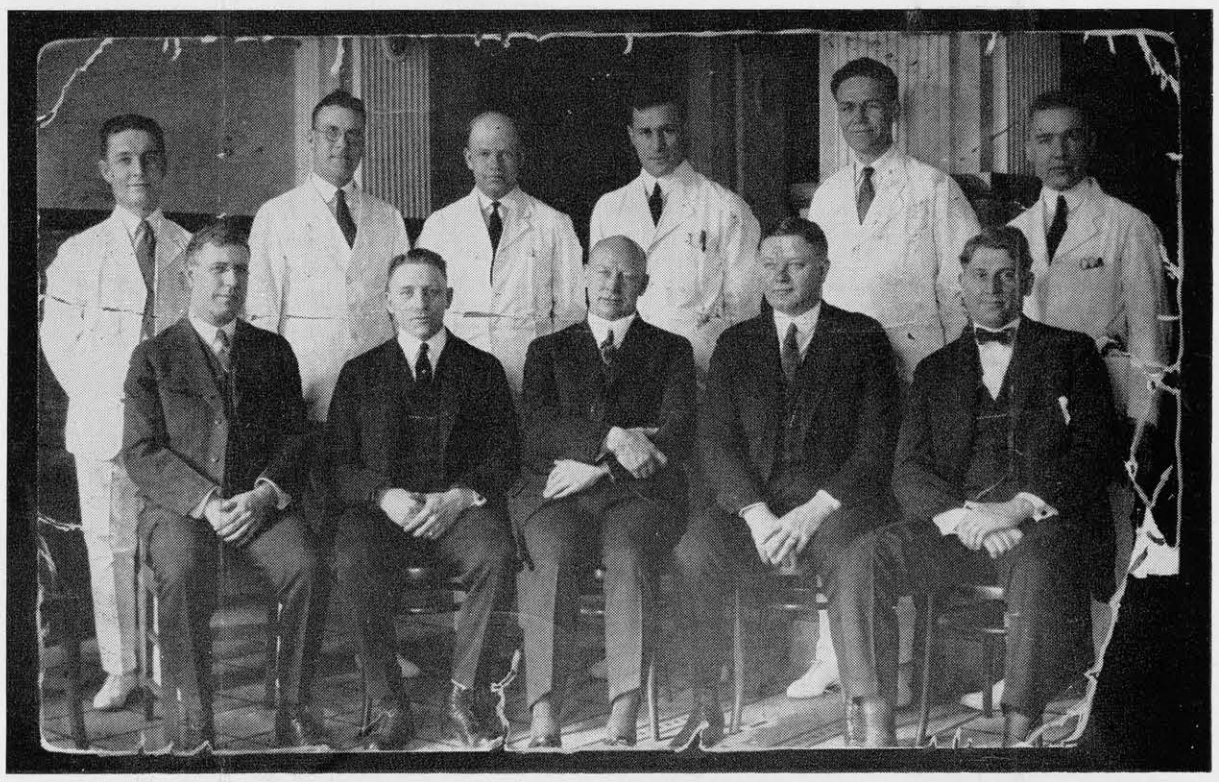
Mann Hall

As I opened the doors of the hall, the soft lights seemed to glow behind the brown side walls that slope inward toward the stage in a long, almost imperceptible curve. The curtains of nubby beige material hang across the entire stage in soft folds, from ceiling to floor. They open at the touch of an electric button; I was just as interested to find them weighted down by an iron chain sewed into the hem. They cover three screens, side by side, on which slides can be projected.

A blackboard at each side can be lowered from a recess in the wall. While the middle screen is

(Continued on page 2)

Prized Photo of Clinic Men, Circa 1923



A SOMEWHAT BATTERED BUT HIGHLY PRIZED POSSESSION of Mrs. Estelle Smith (N-7) in this photograph of Staff and Fellows in Surgery at the Colonial Hospital. Probable date is 1923. Staff men seated are Drs. M. S. Henderson, S. W. Harrington, C. A. Hedbloom, A. W. Adson and V. C. Hunt. Standing are former Fellows, Drs. G. B. Kent, R. V. Taylor, Jr., A. E. Lange, E. G. Joseph, A. S. Crawford and T. D. Moore. Isabel Farr, who identified the Fellows, recalled that three of the men—Drs. Hedbloom, Crawford and Taylor—came to the Clinic following medical experience in China.

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Colorful Setting for Science

(Continued from page 1)

used for slides (with the hall darkened), fluorescent chalk, lighted by ultraviolet lights, can be used on the blackboards. The side walls, which appear to be suspended, are of walnut veneer. The grain of the wood is used in alternating blocks, vertical and horizontal, in a subdued, checkerboard effect. The back wall is of light birch with more reeding, in a wide curve at each side. Both the reeding and the inward slope of the wide walls improve the acoustics of the hall.

The seats, (180 of them) are on descending levels of steps instead of a gradual slope. You women will not need to worry about having to remove your hats.

Most of the clinical research work with human subjects is done in the first floor area of the building. Two pressure chambers and the centrifuge permit studies of physiologic reactions of the human body to stress of motion and pressure. The centrifuge is a large wheel, or cage, powered by an electric motor. The atrial catheterization room, vital capacity, venous pressure, electromyographic and electroencephalogic areas also are on the first floor.

When the Current Journal Room is completed, for the use of consultants and Fellows working in the building, it will provide current issues of scientific journals, an index to medical journals, and library service from the main Clinic library.

I found the door to the stairway and went up to the second floor, where the pathologic anatomy section (formerly on the sixth floor of the 1914 building) and a part of the physiology section are located. There are conference rooms and offices, a clerical area for secretaries, and twenty-four study cubicles.

My first visit here was on a Wednesday. Workmen were busy putting partitions, lights and wall panels in an area that obviously had recently been only floor space. On Friday evening a dinner was to be served in the room that still was only three walls and a partition.

Saturday morning, on my second visit, I saw the room with light fixtures, cork panel at the front, birch panels on the walls, a folding table, eight feet long, to be used for a desk, that pulled down from a recess in the wall, wiring for two projectors—all in place. The chairs upholstered in forest green Vinyl plastic, and the tables had been moved in to accommodate the visitors. Each table top had a beautiful and interesting blue paper tablecloth—old blueprints. (I predict that we'll be buying another popular shade of fabric some day—**blueprint blue.)**

On the third floor, there are anatomy and conference rooms, and Biophysics and Biochemical Research areas. In the Standards Room, impulses are received direct from the Naval Observatory at Arlington, Va. Impulses of a thousandth of a second to ten seconds are available to laboratories for test purposes.

The Neurophysiology rooms are screened to be static-free. Copper screening is built into the walls and ceiling, and the floor contains a sheet of copper wire between two sheets of rubber flooring.

A coke and lunch room area will be furnished for use by anyone in the building. It will contain a sink, milk, coke and coffee machines, four small tables, and molded plywood chairs. The idea here is that frequently experiments cannot be interrupted during the noon hour, and staff as well as technicians and other meeting groups can lunch in the building when need arises.

The animal research facilities are on the fourth floor.

The animals, brought in from the Institute of Experimental Medicine, are housed on the fifth floor and brought down to the fourth floor to be observed. Mirror glass, like that used in the playroom at the Child Health Center, enables them to be studied without being aware of and excited by visitors.

I returned to the main floor, into Mann Hall, and down the steps to the stage which is on the subway level, and out the door on the south side, to the demonstration preparation room. This room is used for assembling materials for demonstrations and exhibits for meetings in Mann Hall. On this floor there are new photographic workrooms where colored films can be developed.

Engineering Shop

A large part of the subway level is occupied by the Engineering Shop.

This area is gay, sunny and stimulating in appearance, though actually there isn't a window in the place. The creamy colored, salt glazed tile walls, fluorescent lighting, green steel cabinets, natural colored wood work benches and draftsman's tables, and grey machines with dashes of yellow and red gave me the impression of cheerful and purposeful activity. Equipment for research and for clinical and surgical use which is not available from commercial sources is developed here. Much effort also is devoted to repair and maintenance of equipment from all Clinic sections.

Spools of copper and brightly coated wires, pipes and tools, and boxes of indexed supplies are stored in the next room. Another room is filled with maroon colored tanks for eletroplating. Storerooms for scientific equipment and scientific instruments not in current use are also on this floor.

In the welding and grinding shop I was startled to see a row of blacksmith's tongs, rusty from use, not disuse.

Clinic microscopes are repaired in a dust-free room.

The instrument shop, as part of its duties, keeps scalpels and needles of all kinds in repair. One-third of a million needles, intravenous and hypodermic, are sharpened in a year. One man sharpens a thousand a day.

The color scheme used in the area is similar to one worked out by Western Electric.

X-Ray Storage

In the basement, below the subway level, I saw white smocked figures, and ventured into the x-ray storage space.

I often have been surprised that films have been delivered to the 1929 building so quickly after they have been called, but I was astonished to see the number filed on the rows of steel shelves, five shelves deep. Positive films are kept for ten years, negative films for two years. They are stored in two groups, positive and negative, according to size and Clinic registration number.

The electrical and mechanical maintenance shop, the custodians' locker and supplies room are on this floor.

In the maintenance shop, a very complicated control panel will register the temperature of various rooms in the building, and from it the entire heating and ventilation system operation can be observed and controlled.

Radioactive Laboratories

The radioactive laboratories, also on the basement level, are equipped to receive, prepare and store radioactive materials for patients' use. All measures to provide safety for laboratory personnel and the community are incorporated in the handling of radioactive materials. The area is completely encased in concrete walls. Special disposal tanks will hold radioactive waste material until its radioactivity has been reduced to the point where it can be disposed of safely.

Site of Major Portion of Research

As a whole, the building provides laboratory and research facilities for the major portion of the research of the Mayo Clinic and Mayo Foundation. As the skilled workmen finished each area, Clinic research workers moved in to continue their own special studies.

All floors in the building are covered with Vinyl plastic tiles. Partitions are of salt-glazed tile wherever fire regulations and building codes demand them. All other partitions are of prefabricated wood. The studs, of two by fours or two by sixes, have three horizontal channels through which electric, mechanical and waste lines are run. They are covered with birch plywood panels, attached by rust-proof screws.

The panels can be removed quickly to get at wiring or plumbing. Electric and telephone lines run through the top channel. Mechanical lines for hot and cold water, distilled water from the Franklin Heating Station, oxygen from a bank of cylinders in the southwest corner of the building, and a vacuum system runs through the middle channel. Waste lines of acid-resistant pipes are carried by the third channel.

Green Curtained Windows

Windows in the new addition are in the east and west walls, since the north and south walls are needed as shaft space for ducts, plumbing and electrical conduits. All windows are double glazed, with a greenish tinted outer pane to absorb heat and reduce glare. I admired the delicate green-tinted shade of the casement curtains, made of a mixture of cotton, rayon and mohair. They cut the glare but admit light, and harmonize with the green of the steel cabinets and vinyl plastic counter tops. Before my second visit I glanced up to admire them, and saw them in forest green folds across the windows. I wondered about my first impression of their color and then realized that the green tint in the outer glass deepens the color.

Give Plastics Their Due

All the upholstery on the metal chairs is forest green Vinyl plastic with a fabric backing. It has the appearance and feel of soft leather. In giving plastics their due, I should mention the good looking low tables in the main lobby. They are impregnated with plastic, impervious to burns or scratches, but I cannot be convinced that the top is not a walnut veneer.

Every current idea of usefulness, convenience, durability and safety has been utilized in construction and furnishings. All areas in the building are equipped with a sprinkler system for fire protection. An "annunciator panel" at the front of the building will indicate the location of a fire, so that the Fire Department can tell, at a glance, the area in which the sprinkler head is discharging.

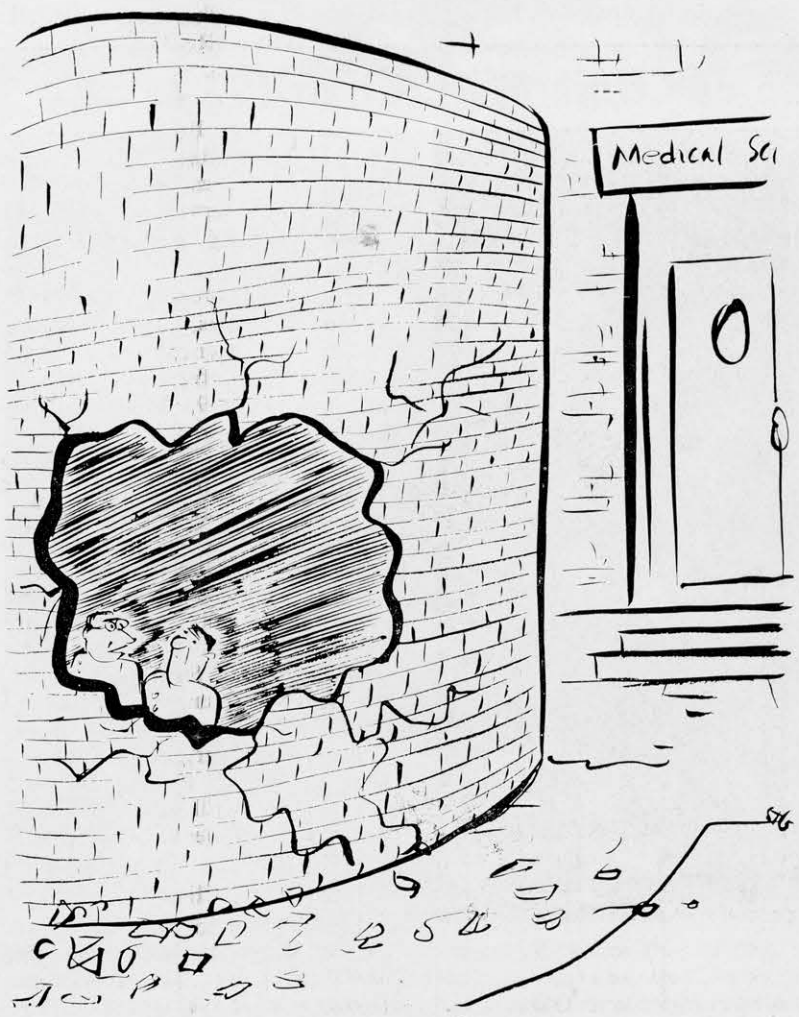
Personnel Proud of Building

I didn't need to ask the personnel of the building, nor the Clinic men and women temporarily working there, how well they liked the place. They were delighted to show me around and tell me about it. As we admired it, we were as proud of it as if we had planned or built or owned it.

Now, as I walk by, I see more than the brick walls, glass windows, oxidized aluminum spandrels and matching colored colums. I see the subdued brown and beige and green of the lobbies and Mann Hall, the light tans and green of shops and laboratory areas, and the terra cotta doors to the stairways. I am aware of the purposeful activity throughout the building, and the feeling of space and quiet and beautiful efficiency.

"Order is a lovely thing;
On disarray it lays its wing,
Teaching simplicity to sing."

. . . As Ozzie Sees Us . . .



". . . so one word led to another, and he was sitting in the G-Wheel, I lost my temper, and, well . . ."

Lambert Receives Tuttle Award

Photograph by Gordon M. Marshall, Aero-Medical Association convention manager

DR. EDWARD H. LAMBERT, Section of Physiology, last month was named recipient of the first Arnold D. Tuttle award by the Aero Medical Association for "distinguished research in aviation medicine." Specifically, Dr. Lambert was cited for research in acceleration and perfection of anti-blackout suits for military personnel. Dr. Lambert (left) received the plaque at the Association's meeting in Washington, D. C. from Dr. George Kidera, medical director of United Airlines, which established the award in memory of the late Col. Arnold D. Tuttle, a former medical director of the company. Watching the presentation is Mrs. Tuttle, wife of the late Col. Tuttle.

Annual Club Picture Contest Opens; Guest Discusses Better Photography

The Membership Committee of the Women's Club, and club members interested in photography, last month heard W. E. Mosing talk on how to get the most enjoyment from taking pictures.

Mosing, local photographer-engraver, acted as a judge for last year's club-sponsored snapshot contest. Concerning pictures which members submitted then he had this to say: "The general photographic quality of the entries was good, and showed that you knew what you were doing technically. Your pictures could have been improved by paying more attention to subject matter and arrangement."

Part of the fun of photography is showing your prints to other people. But if you want to interest—not bore—them, said Mosing, you will have to take pictures which will meet in some degree the same test which an editor applies to news pictures. To be published a picture must rate high on at least two of three counts: story, personality, action.

Most Remembered Pictures

As to subject matter for pictures, according to a survey made by a New York newspaper, "most remembered" pictures were of (a) animals, (b) children, (c) men and women together and (d) men and women singly. Advises Mosing: "By all means photograph the pyramids or Grand Coulee Dam, but you'll have a better picture if you introduce people into it."

Arrangement in pictures, if you read about it in a textbook, sounds dull. It isn't, says Mosing, it's the most exciting phase of picture taking. If you take a lot of pictures you're bound to get some interesting arrangements, if only by accident. It's better, though, if you see the arrangement before you take your picture. There are certain scenes which will suggest oval, triangular or radial arrangements to you.

A thing to keep in mind, said Mosing, is that the eye tends to enter a picture a little to the left and above the geometric center. Place the object of greatest interest at this focal point in your picture.

Depth in pictures is achieved by showing foreground, middleground, background. A mountain may be dramatized by showing foreground objects dwarfed by its height.

Pleasing arrangements should also be considered in photographing groups of people. As an example Mosing showed a picture he had made of some dozen high school girls. "I could have lined them up straight across, but I would have had a flat, dull picture." Instead he placed them one behind the other and shot his picture from an angle to get a classical diagonal arrangement.

Picture Needs Action

"A picture is like a sentence," said Mosing. "It should have a subject **and** a verb. You need to show action."

Action does not necessarily mean movement. Take a picture of a house. If you merely show the house you have a picture that is like an unfinished sentence, it has only a subject. Decide what aspect of the house is most striking: does it hug the earth, ramble, tower, cling to a cliff. Try to emphasize this aspect and your picture will have action.

The old advice to amateurs to "take picture with light in your back." has been overemphasized, according to Mosing. "Shoot your picture with quarter light (i.e. light hitting subject at a 25° angle) and your subject takes on a third dimension."

More important than expensive gadgets, Mosing told snapshot hobbyists, is to learn all there is to know about your own camera. Record the exact conditions under which you take a picture. Criticize your results. Vary your technics.

"You can learn more by taking pictures than anyone can tell you —and you'll have fun doing it."

This year's snapshot contest for Women's Club members is now open. Rules for the contest were given in the March 15 Mayovox.

"Remember," says the committee, "as soon as ten entries in a category are received they will be judged. The more entries, the more prizes."

— * * * * —

A SIZABLE NUMBER of Clinic women are working on details of the photographic contest being sponsored by the Women's Club. Among them are two girls from the Typing Pool—Janis and Dolores Nelson (no, they're not sisters)—who have a flair for making the posters used in publicizing the contest. They are shown here, seated left and center. Admiring their work are (seated at right) Janet Olsen, (standing) Betty Verness, Ruth Ziegler, Gloria Henn and Marvyl Carlson.

Mason Receives Sciences Award

Lawrence Mason, son of Dr. and Mrs. H. L. Mason (Biochemistry) has been awarded a research fellowship for graduate study in biochemistry by the National Science Foundation.

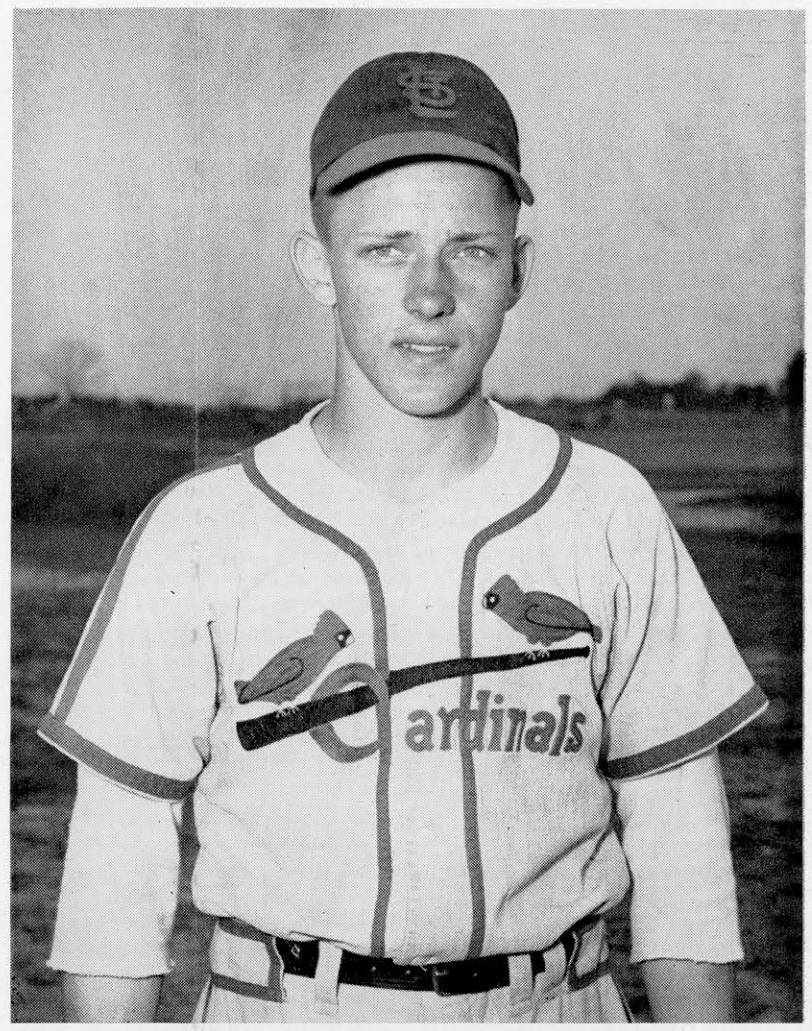
Recipients of the five hundred fellowships and scholarships recently announced were selected by means of a competitive examination taken by some three thousand students. Twelve other Minnesotans besides Mason received fellowships.

The fellowships are the first to be granted by the National Science Foundation which was created in 1950 by act of Congress to "develop and encourage . . . basic research and education in the sciences."

Lawrence, a graduate of Wesleyan University, Middletown, Conn., is now a graduate student at the University of Illinois. In 1950 he received an Upjohn Fellowship. The National Science Foundation fellowship will become effective in the 1952-53 academic year; at its end he expects to receive his Ph.D. degree in biochemistry.

For several years Lawrence was a summer employee at the Clinic. His assignments have been in the Library and in the Section of Biochemistry.

DID YOU KNOW THAT, whenever possible, non-Clinic ambulance services are used for long-distance transportation of Clinic patients? The main purpose of this policy is to keep Clinic equipment "close to home," ready for any possible emergency.



'Type of Boy We Like' Spokesman For Cardinals Says of Bobby Folkert

Remember recently a story on a Clinic son, Bob Folkert, who this year is getting his first crack at organized ball? We've got a "follow" on it for you.

Bob, the son of Ed (St. Marys X-ray) and Mrs. Folkert, has been assigned to Albany, Georgia, a minor league affiliate of the St. Louis Cardinals. We wrote for pictures and information, which arrived last week.

Says Ralph Mueth of the Cards' publicity department:

"(This) picture of Bobby Folkert (was) taken at the St. Louis Cardinals' huge minor league training camp at Albany, Ga., where 11 of St. Louis' 15 minor league organizations are undergoing spring conditioning. . . .

"When I talked to Bobby, he was in very good spirits here, was enjoying the camp and showing everyone he was a hustling type ball player. He's the type of boy the scouts and managers like to see at a spring training camp . . ."

At latest report, with the regular season play of this class D ball club started, Bob was working regular left field and hitting leadoff.

New Employees, Transfers, Departures Included in Personnel Section's Report

New Employees at the Clinic include:

Mrs. Sara Leuallen (Hamburg, Penna.) technician, Bacteriology; Mrs. Edna Davis (Mt. Vernon, Ill.) medical secretary; Lyle C. Abbott (Rochester) orderly, X-ray (St. Marys Hospital); Mrs. Lillian Watson (Rochester) night registrar; Mrs. Alice Revier (Northfield, Minn.) medical secretary; Mrs. Olivia Schwab (Rochester) needle sharpener, Engineering Laboratory; Ruth Finseth (Rochester) desk attendant; Gwendolyn Vrieze (Rochester) clerk, Medical Records; Mrs. Joan Gibson (Rochester) clerk, Photographic; and Robert O'Neil (Rochester) general service attendant.

Mrs. Helene Yngsdal, clerk-typist, Typing Pool, and Mrs. Muriel Truax, night registrar, are former employees who have re-entered Clinic service.

The following employees have been transferred:

Mrs. Doris Brown to desk attendant, S-7; Mrs. Dorothy Rochford to desk attendant, W-1; Mrs. Helen O'Malley from desk attendant N-10 to N-9; Marie Shearer from clerk, Central Appt. Desk to desk attendant, S-10; Lyle E. Mathews from technician, Endocrinology to Institute; Martha E. Schaefer to desk attendant, N-10; Joy Mary Gondreau from clerk-typist, Mail Collections to Typing Pool; Mrs. Kathlyn Duncan from secretary Drs. C. F. Lake, O. E. Hallberg, K. M. Simonton and H. A. Brown to secretary Dr. C. F. Code and Robert Roesler; Viola Trasmer from surgical recorder to secretary, Dr. J. B. McBean, and Mrs. Agnes McElligott from nurse, Urology to General Surgery and Post-Operative.

Leaving the Clinic are:

Lorraine Nicholson, Mrs. Bernice A. Scheevel, Marlys Grothe, Mrs. Margaret Ferguson, Mrs. Barbara Smith, Garfield Berndt, Edward G. Hatlem and Iva P. Badger.

Ping Pong Concluded, Girls Set for Softball

Esther Peters is winner of the Women's Club ping pong tournament. Her opponent in the final round was Esther Stuewe.

Mrs. Dorothy White defeated Pat Lebens to win the consolation award.

Some twenty club members entered the tournament.

Sports minded members are now looking forward to the softball season, says Alice Sharpe, Recreation Committee chairman. A Women's Club team will be entered in the city softball league.

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Sixth of Series of Ten Articles—

Survivors, Dependent Parents

When a worker dies "fully insured" benefits may be paid to dependent parents at age 65 under certain conditions.

Survivors such as a widow, widower, or children under age 18 who are either immediately or potentially eligible, make a dependent parent ineligible for any monthly payments. If a worker is not survived by a spouse or minor child, the parents may qualify at age 65 if they can prove their dependency on the deceased. In order to be classed as dependents for this purpose, the parents must show that they were receiving at least one-half of their support from the worker prior to his or her death.

Proof of dependency must be filed with the Social Security Administration within two years of the date of death, even though the parents are not 65 at the time and may not be for a number of years. In cases such as this, the parent submits the proof within two years and then files the actual claim for benefits at age 65.

If a benefit is awarded under these conditions, the amount of each Parent's Benefit is three-fourths of the worker's own old-age insurance benefit. This benefit is figured at the time of death, just as if the date of death were actually the worker's retirement age.

In the event two parents are eligible, the total payment cannot exceed 80% of the deceased person's average monthly wage. Here are some examples of Parent's Benefits:

Average Monthly Wage	One Parent	Two Parents
$100.00	$37.50	$ 75.00
$200.00	$48.80	$ 97.60
$300.00	$60.00	$120.00

Women, Fellows to Sing at Concert

(Continued from page 1)

Non-Clinic accompanist of this chorus is Loretta Mickelson. Its membership includes:

Helen Anderson, Verna Anderson, Elaine Barth, Shirley Barth, Myrtle Bernard, Rosella Bird, Rose Marie Bjorngard, Jeanne Boxrude, Ruth Braun, Ruth Bush, Liela Cottrell, Clarice Cunningham, Elaine Dahl, Frances Dunlap, Evelyn Evenson, Vivian Evenson, Marilyn German.

Merey Gillespie, Inez Gunderson, Ione Gunderson, Bernice Hanson, Charmaine Hepper, Serena Jeche, Lois Jacobson, Dorothy Jensen, Vina Kasten, Irene Koelsch, Barbara Krumholz, Shirley Kirkland, Dixie Kirkwood, Patricia Lebens, Janice Lyke, Fern McKnight, Louise Nelson.

Margueretta Ness, Norma Potratz, Irene Pudwell, Eileen Quade, Ruth Reke, Ann Ripepi, Phyllis Schank, Marlene Stellwagen, Anita Stewart, Marie Sween, Frances Tradup, Jacqueline Ulenhake, Helen Viteck, Beatrice Walke, Alma Witzke and Marjorie Zepp.

Mayo Men Plan Softball League; Six Teams Enter

Plans are taking shape for formation of a Clinic men's softball league, to play under the lights at Slatterly Park.

As the program stands at the present time, the number of teams will determine whether park authorities allot one night or two nights each week to such a league.

Any man interested in playing on one of these Clinic teams (if not already contacted personally) may sign up by dropping a note to:

Ray Brown, % Mayovox.

Equipment, including gloves, bats and balls, is available.

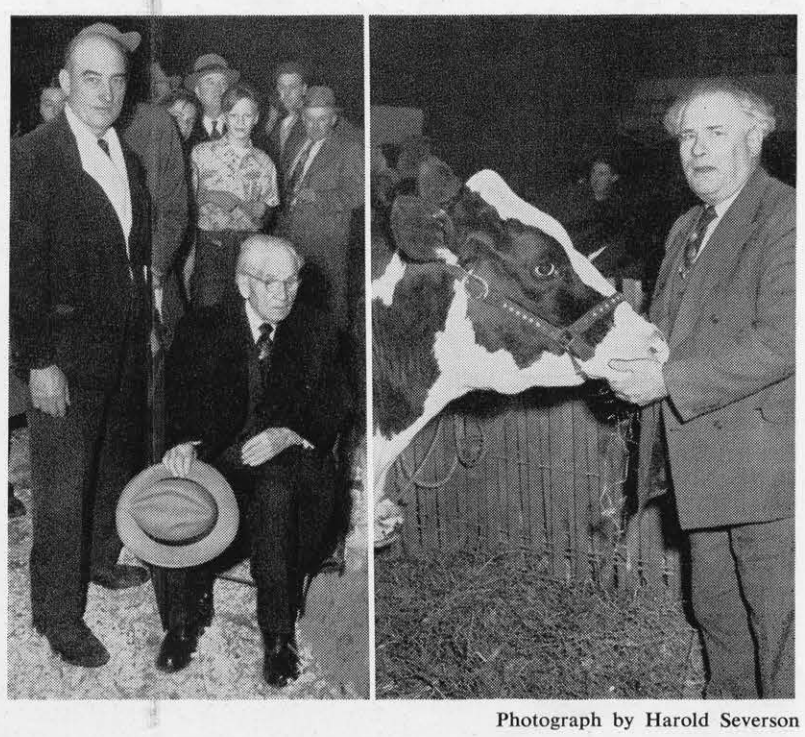
Explains Brown: "This plan takes the place of an idea that we had about entering a Clinic team in a city league. When we held a meeting recently, it was agreed that this league would let many more Clinic men play, than by forming one single team for city competition."

Late Flash—

At a meeting Monday night, six teams submitted entries for Clinic league play: Stock Room, General Service, Engineering, Physical Medicine, X-ray and Staff Doctors (Fellows are entered for city league play).

There will be practice sessions on May 2 and May 6, with the first game on May 9, at Slatterly Park. Scheduling will allow for league games on Friday nights, with one league game and make-ups or practices on Monday nights.

Doctors Also Dairy Authorities



Photograph by Harold Severson

MAN OF MANY INTERESTS, Dr. Christopher Graham numbers among his enthusiasms the improvement of the Holstein breed, a program in which he pioneered hereabouts. Naturally, then, a recent black-and-white showing at the Mayo Civic Auditorium found 96-year-old Dr. Graham among the more expert of visitors. He is shown here with another top believer in the importance of breed improvement—Dr. H. E. Essex. At right, Dr. F. C. Mann with one of his entries in the show.

BILLBOARD

April	26	Dance. Fellows' Association. Country Club.
April	28	Magazine Club, Drama Section. Foundation House. 3 p.m.
April	29	Women's Club. Showing of slides of Mexico and the Orient. Clubhouse. 7:30 p.m.
May	3	4-H Gypsy Frolic. Auditorium Arena. 7 p.m.
May	4	Concert. Rochester Symphony Orchestra. Numbers by Mayo Clinic Women's Chorus and Fellows' Chorus. Auditorium theater. 8:15 p.m.

Introducing Members of the Women's Chorus of the Mayo Clinic